

# FIRST BAPTIST CHURCH OF McMinnville

<b>Job title</b>	<i>Interim Accompanist</i>
<b>Reports to</b>	<i>Music Minister</i>
<b>Start Date</b>	<i>Mid September 2018</i>

## Job purpose

The Interim Accompanist is responsible for providing music and choir accompaniment at First Baptist Church rehearsals, Sunday Services and special services. They will be employed on a temporary basis as the church conducts a search for a regular accompanist. They will be eligible to apply for the regular position. The church seeks a candidate that is classically trained and skilled in music performance and interpretation, including a good knowledge of the function of music in the church service and the ability to demonstrate its suitable interpretation. Piano is the primary instrument that a candidate will play. Candidates also proficient on organ will be given special consideration.

## Duties and responsibilities

1. Provide piano/organ accompaniment for all worship services of the congregation, including:
  - Preludes, postludes, and offertory music;
  - Song and hymn accompaniment;
  - Liturgy accompaniment;
  - Special music accompaniment; and
  - Other accompaniment as directed.
2. Provide piano/organ accompaniment for rehearsals and services of the adult choir, worship team, seasonal ensembles, and other groups as needed.
3. Participate in the Worship Planning Team meetings as requested.
4. Maintain a regular schedule of personal practice time.
5. Report all needed maintenance of pianos/organs to the Music Minister.
6. Additional duties as assigned.
7. Be familiar with and abide by FBC Safe Church Policy.
8. Be familiar with and abide by FBC Personnel Policy.

## Qualifications

1. Exhibits spirit of cooperation, showing adaptability and flexibility with church staff and volunteers.
2. Supports the FBC mission.
3. Classically or formally trained in piano.
4. Proficient at sight-reading hymns, choral arrangements, piano scores and organ scores.
5. Can play from a lead sheet and chord chart.
6. Improvises music well.

## Typical schedule

Because worship services take place on Sundays, this position requires regular weekend hours.

### September-Mid June:

#### 6:15 p.m. – 9:00 p.m. each Thursday

6:15 p.m. Meet with Music Minister to go over new choral music

6:30 p.m.-7:30 p.m. Chancel Choir rehearsal

7:30 p.m.-9:00 p.m. Praise Team rehearsal

Approved by:

**Date approved:**

**Reviewed:**

**8:30 a.m.—12:30 p.m. each Sunday**

8:30 a.m. Rehearse with choir and other musicians for the Traditional service.

9:00 a.m.—9:55 a.m. Traditional Worship: Play the prelude and postlude each Sunday and an offertory at least once a month. Accompany all hymns. Primary accompanist for choir anthems. Accompany other church musicians as needed. Accompany guest soloists as needed.

9:55 a.m. 5 minute break

10:00 a.m. Rehearsal with Praise Team and other musicians for the Contemporary service.

10:55 a.m. 5 minute break

11:00 a.m.—12:00 a.m. Contemporary Worship: Play the prelude. Accompany all congregational songs. Accompany/lead praise band. Play offertory as needed. Lead congregational singing as needed.

12:30 p.m. Completion of Sunday morning responsibilities

**Mid June—August:****7:15 p.m. – 9:00 p.m. each Thursday**

7:15 p.m. Meet with Music Minister to go over new music

7:30 p.m.-9:00 p.m. Praise Team rehearsal

**9:00 a.m.—12:00 p.m. each Sunday**

9:00 a.m. Rehearsal with Praise Team and other musicians for the Contemporary service.

9:55 a.m. 5 minute break

10:00 a.m.—11:00 a.m. Combined Worship: Play the prelude. Accompany all congregational songs. Accompany/lead praise band.

Play offertory as needed. Lead congregational singing as needed.

11:30 a.m. Completion of Sunday morning responsibilities

**Physical requirements**

- Candidates should be able to sit at the piano/organ for extended periods of time during rehearsals/services

**How to apply for this position**

Submit Cover Letter, Resume, and three Professional References via email to: [jp@fbcmac.org](mailto:jp@fbcmac.org)  
Those contacted for an interview are asked to prepare the first verse of the following hymns to perform as part of the interview:

-Joyful, Joyful, We Adore You

-In the Bulb There is a Flower

-I Want Jesus to Go With Me

Interviewees will also be given a lead sheet and asked to improvise an accompaniment at the interview.

You will find a copy of these hymns below, or you can request them via the email listed above.

Approved by:

**Date approved:**

**Reviewed:**

## Joyful, Joyful, We Adore You

Ps. 148:1b, 2a-13

Henry van Dyke, 1907, etc.

1 Joy-ful, joy-ful, we a-dore you, God of glo-ry, God of love;  
 2 All your works with joy sur-round you, earth and heaven re-flect your rays,  
 3 You are giv-ing and for-giv-ing, ev-er bless-ing, ev-er bless'd,  
 4 Mor-tals, join the mighty cho-rus which the morn-ing stars be-gan;

Hearts un-fold like flowers be-fore you, open-ing to the sun a-bove.  
 Stars and an-gels sing a-round you, cen-ter of in-be-ken praise.  
 Well-spring of the joy of liv-ing, o-ccean depth of hap-py rest!  
 Bound-less love is reign-ing o'er us, re-con-cil-ing race and clan.

Melt the clouds of sin and sad-ness, drive the storms of doubt a-way;  
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,  
 Lor-ing Spir-it, Fa-ther, Mouth, all who love be-long to you;  
 Ev-er sing-ing, move us for-ward, faith-ful in the midst of strife,

Giv-er of in-mor-tal glad-ness, fill us with the light of day.  
 Chant-ing bird and flow-ing foun-tain, teach us what our praise should be.  
 Teach us how to love each oth-er, by that love our joy re-new.  
 Joy-ful ma-sic leads us on-ward in the tri-umph song of life.

*Henry van Dyke was a noted church leader, U.S. ambassador, Navy chaplain, and prolific writer. Many people associate this hymn with Beethoven's ninth symphony, but few are aware of the original poem by the German classicist F. Schiller (1798-1805) that inspired Beethoven.*

*Tune: HYMN TO HYV 4747 D.  
 Ludwig van Beethoven, 1824  
 Adapt and harmon. Edward Krolgen, 1896*

Approved by:

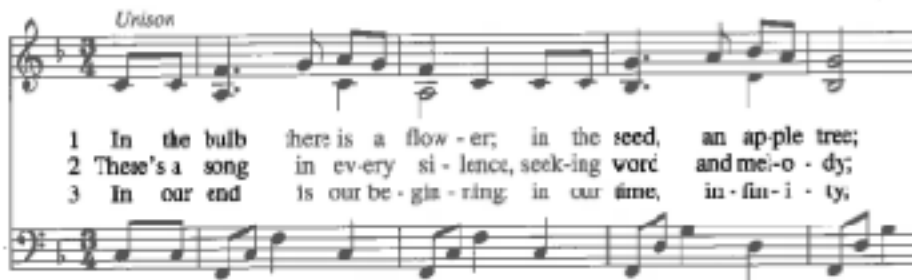
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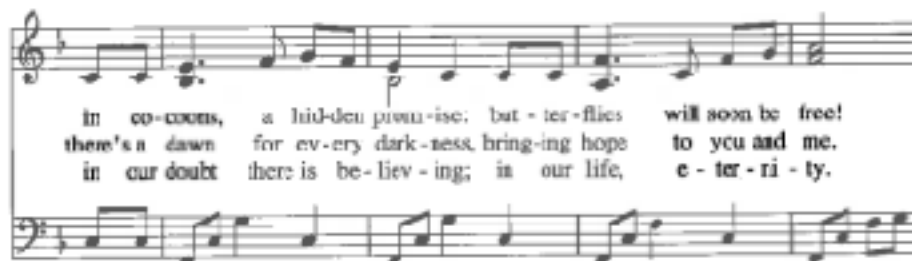
## In the Bulb There Is a Flower

Natalie Sleeth, 1985

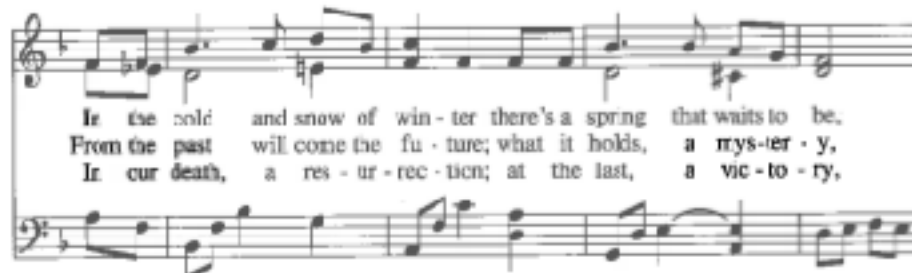
*Unison*



1 In the bulb there is a flow - er; in the seed, an ap - ple tree;  
 2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;  
 3 In our end is our be - gin - ning; in our time, in - fin - i - ty,



in co - coons, a hid - den prom - ise; but - ter - flies will soon be free!  
 there's a dawn for ev - ery dark - ness, bring - ing hope to you and me.  
 in our doubt there is be - liev - ing; in our life, e - ter - ri - ty.



In the cold and snow of win - ter there's a spring that waits to be,  
 From the past will come the fu - ture; what it holds, a mys - ter - y,  
 In our death, a res - ur - rec - tion; at the last, a vic - to - ry,



un - re - vealed un - til its sea - son, some - thing God a - lone can see.  
 un - re - vealed un - til its sea - son, some - thing God a - lone can see.  
 un - re - vealed un - til its sea - son, some - thing God a - lone can see.

*Natalie Sleeth composed her "Hymn of Promise" first as a choral anthem and then adapted it to this version for congregational singing. It was dedicated to her husband, Ronald Sleeth, who died shortly after she completed it.*

Tune: PROMISE 87877  
 Natalie Sleeth, 1985

Approved by:

Date approved:

Reviewed:

## I Want Jesus to Go with Me

*African-American spiritual; alt.*

*Union*



1 I want Je - sus to go with me;  
2 In my tri - als, O com - fort me;  
3 When I'm in trou - ble, O stay with me;



I want Je - sus to go with me;  
In my tri - als, O com - fort me;  
When I'm in trou - ble, O stay with me;



All a - long my pil - grimage jour - ney,  
When my heart is al - most break - ing,  
When my head is bowed in sor - row,



O I want Je - sus to go with me.  
O I want Je - sus to com - fort me.  
O I want Je - sus to stay with me.

*Most spiritual were congregational songs, but such "sorrow songs" as this convey the image of a lone person singing prayerfully to God. The solemnity of this particular spiritual reminds us of the oppression and tragedy with which slavery afflicted so many lives.*

Tune: African-American spiritual 1.8.89.  
Harr. J. Jefferson Cleveland  
and Volpe No. 1982

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